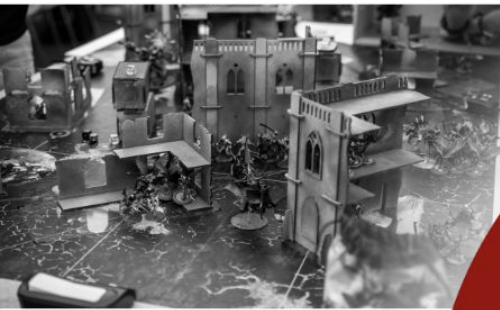




**ARTIST CONTESTS
LEGAL BASES**



FREAKWARSMADRID.COM



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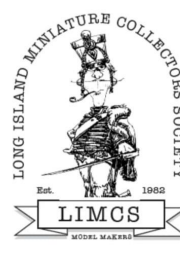
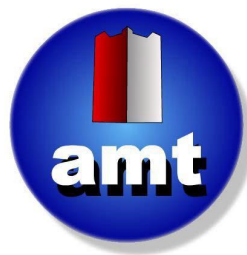
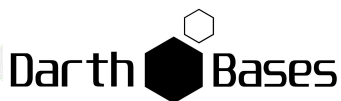
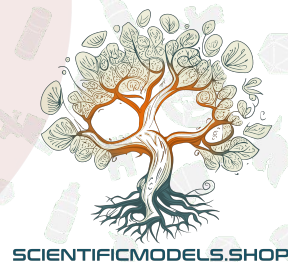
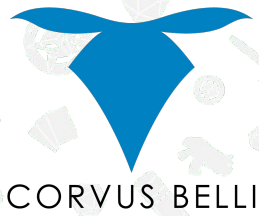
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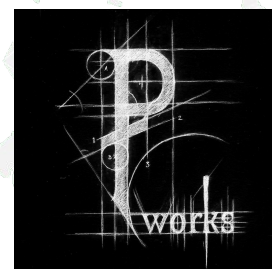


SPONSORS 1/3





SPONSORS 2/3





GENERAL INFORMATION 1/2

WELCOME!

We are pleased to present **Freak Artist Wars 2026**. We are sure you will enjoy the contest and we would be delighted if you could be part of the event.

On the following pages you can find all the specific and general information about the contest.

We have also prepared a quick summary with the most relevant information, but remember to read the full details of the contest.

- ▶ **DATE:** 12 and 13 September 2026
- ▶ **MAXIMUM NUMBER OF WORKS:** 10 per each area of the contest
- ▶ **DEADLINE FOR ONLINE REGISTRATION:** To avoid delays in the delivery of the works and an increase in the registration fees, we recommend that participants register to the contest, pay the registration fee and register their works online before 4 September at 23:59 (GMT+2) through the [Emperor web](#) application of this year.
- ▶ **FORMAT OF WORKS:**
 - Sculpture: Works must be presented physically (traditional sculpture, or 3D printed copy if it is a digital sculpture)
 - Illustration: 1 print in din A3 size of each work
 - Painting and Scale Models: To help ensure that everyone has space for their work, if your **works are larger than 30cm x 30cm, please email contests@freakwarsmadrid.com with the dimensions of those works so that they can be validated**
- ▶ **DEADLINE FOR DELIVERY OF WORKS:**
 - Participants who have registered their works online (even if they need to make modifications): Saturday 12 September from the opening until 13:00 (GMT+2)
 - Participants who will register their works on-site: Saturday 12 September from 11:00 (GMT+2) until 13:00 (GMT+2)
- ▶ **SCHEDULE FOR COLLECTION OF WORKS:** Sunday 13 September from the end of the awards ceremony until 16:00h (GMT+2)
- ▶ **AWARD CEREMONY DATE:** Sunday 13 September at 13:00h (GMT+2) on the Freak Wars main stage
- ▶ **PRICE:**
 - Online registration: 15€ per participant (not per work submitted)
 - On-site registration: 30€ per participant (not per work submitted)
 - Modification of works registered on the day of the event: 8€ extra per participant (not per work submitted)

For each registration, 1€ will be donated to charity.

Remember that you must have a ticket for both days of the event, as the delivery of works is on Saturday and the collection of works on Sunday.
- ▶ **E-MAIL FOR QUESTIONS:** contests@freakwarsmadrid.com



PAINTING AREA

- **STANDARD AND MASTER DIVISION**
 - FANTASY - INDIVIDUAL MINIATURE
 - FANTASY - BUST
 - FANTASY - OPEN
 - HISTORICAL - INDIVIDUAL MINIATURE
 - HISTORICAL - BUST
 - HISTORICAL - OPEN
 - STORYTELLING
 - DIORAMA
- **SINGLE DIVISION**
 - DISPLAY
 - ARMY ON PARADE
 - UNIT OR BAND

SCULPTURE AREA

- **STANDARD AND MASTER DIVISION**
 - DIGITAL AND TRADITIONAL MODELING

ILLUSTRATION AREA

- **STANDARD AND MASTER DIVISION**
 - DIGITAL AND TRADITIONAL ILLUSTRATION

SCALE MODELS AREA

- **STANDARD AND MASTER DIVISION**
 - SHIPS
 - AVIATION
 - LAND VEHICLES
 - SCIENCE FICTION
 - DIORAMA



HOW TO PARTICIPATE? 1/2

To avoid delays in the delivery of the works and an increase in the registration fee, we strongly recommend that participants **enroll for the contest and register their works online BEFORE 4 September at 23:59 (GMT+2)** using this year's [Emperor web](#) application.

DELIVERY OF WORKS

- ▶ It can be submitted up to a **maximum of 10 works per each area of the contest.**
- ▶ Start time for submitting works (at the contest exhibition stand):
 - Participants who have **registered their works online**, even if they need to make modifications: **from the opening on Saturday 12 September.**
 - Participants who will **register their works on-site: Saturday 12 September from 11:00 (GMT+2) until 13:00 (GMT+2).**
- ▶ Deadline for the delivery of works: **13:00h (GMT+2) on Saturday, September 12.**
- ▶ The contestant **will be asked for their user number in the [Emperor web](#) application.** Look it up beforehand or log in to the Emperor web on your mobile phone and the contest staff will tell you where to find your user number.
- ▶ In order to participate, **you must have a Freak Wars ticket for both days as well as register for the contest.**
- ▶ Once submitted, the works will remain under the responsibility of the organisation, who will identify them by means of the participant code and will be treated with the greatest possible care. Even so, the organization is not responsible for any damage that may occur to the works.
- ▶ During the event, the works will be displayed in the exhibition tables protected by a fence and under the supervision of at least one qualified volunteer of the event. The organization will ensure the safety of the work, although it is not responsible for possible thefts.
- ▶ **The works can only be submitted by the contestant and an official identification document** (National ID, Passport, etc) **may be required** for proof of identity.

COLLECTION OF WORKS

- ▶ The collection of the works will be done in the stand of the contest, and **the receipt with the submitted works, which was provided during submission, or the user number in the [Emperor web](#) application will be required.** **An official identification document** (National ID, Passport, etc) **may be required** for proof of identity.
- ▶ If the works are to be **collected by a different person, the organisation must be notified** when the works are handed in.
- ▶ The estimated collection time is **Sunday September 13 from the end of the awards ceremony until 16:00h (GMT+2).** Depending on the number of works submitted to the contest, the collection hours may be extended without prior notice.



HOW TO PARTICIPATE? 2/2

ADDITIONAL INFO

- ▶ **Judges and members of the Freak Wars organization are excluded from the contest. Volunteers** from Freak Wars, not being part of the organization, **are allowed to participate.**
- ▶ The works can be shown in social media by the organization and the press media present at the event
- ▶ The works can be reassigned by the jury to the division and/or category they consider appropriate.

E-MAILS FOR QUESTIONS

For general questions about the artistic contests, please write to the email:

contests@freakwarsmadrid.com

And for general questions about the event, please write to the email: info@freakwarsmadrid.com



REGISTRATIONS

REGISTRATION DEADLINES

- ▶ **Online registration:** Until 4 September at 23:59 (GMT+2)
- ▶ **On-site registration:** Saturday 12 September from 11:00 (GMT+2) until 13:00 (GMT+2)

NOTICE:

- To help ensure that everyone has space for their work, if your **works are larger than 30cm x 30cm**, please email contests@freakwarsmadrid.com with the dimensions of those works so that they can be validated

PRICE

The price is per participant, not per number of works submitted.

For each registration, **1€ will be donated to charity.**

To guarantee a place in the contest, **participants are strongly encouraged to register online BEFORE the event.**

- ▶ **Online registration:** 15€
- ▶ **On-site registration:** 30€
- ▶ **Modification of works registered on the day of the event:** 8€ extra

HOW TO REGISTER?

- ▶ **Online registration:** In this year's **Emperor web** application, **create a new account, pay the registration fees and register your works.**

You can use the same email used other years.

Registration fees must also be paid through the Emperor web application.

The registered works can be modified until 4 September at 23:59 (GMT+2)

- ▶ **On-site registration:** At the contest stand.

The new account and the registration of the works will be done on-site in the Emperor web application.

To avoid delays in the delivery of the works and an increase in the registration fee, **we strongly recommend that participants register to the contest and their works online BEFORE the event.**



FORMAT OF THE WORKS

NOTICE:

- To help ensure that everyone has space for their work, if your **works are larger than 30cm x 30cm**, please email contests@freakwarsmadrid.com with the dimensions of those works so that they can be validated.
- The works of the **Army on Parade** category of the painting area, **must have a minimum size of 30cm x 30cm and a maximum size of up to 60cm x 60cm.**

PAINTING AREA

- ▶ Please refer to each category in the [painting categories section](#).

SCULPTURE AREA

- ▶ Traditional modelling: The works must be miniatures or busts, **without priming**.
- ▶ Digital modelling: The work must be presented **at the event printed in 3D without priming or primed in 1 single color, without any lighting**.
- ▶ **Double resins are not allowed**. For example, if the participant wants to use clear resin, the entire figure must be made of clear resin.
- ▶ Works **containing only scenographic elements will not be accepted**.

ILLUSTRATION AREA

- ▶ **1 print in din A3 size must be submitted for each work**, which will be exhibited during the event and the judges will use to make their evaluation.
Entries may be digital or traditional, but a print on din A3 must be submitted for judging.
- ▶ The organisation will identify them on the back with a sticker with the participant's Emperor user number.



PAINTING AREA CATEGORIES 1/3

STANDARD AND MASTER DIVISION

The **standard division** is aimed at the general public over 14 years.

The **master division** is aimed at a professional audiences and artists who, although don't work as a professional, demonstrate an exceptional mastery in painting techniques and skills.

Any participant who submits a work in any of these divisions must also submit the rest of their works in the same division or in categories of the single division of the painting area excluding display.

CATEGORIES (same for **both divisions, standard and master**):

- ▶ **FANTASY - INDIVIDUAL MINIATURE:** A creation made with a single miniature, regardless of scale. Pictorial aspects such as technique, color composition, lighting, and atmosphere will be judged.
- ▶ **FANTASY - BUST:** A single bust of any scale. Pictorial aspects such as technique, color composition, lighting, and atmosphere will be judged.
- ▶ **FANTASY - OPEN:** An original work or one that has been significantly modified. Both the sculpting and painting of the work will be judged, as well as the design if it is not based on the artwork of other artists. Commercial figures will not be accepted in this category unless they have undergone a transformation that significantly alters their appearance compared to the commercial figure.
- ▶ **HISTORICAL - INDIVIDUAL MINIATURE:** A creation made with a single miniature, regardless of scale. Pictorial aspects such as technique, color composition, lighting, and atmosphere will be judged.
- ▶ **HISTORICAL - BUST:** A single bust of any scale. Pictorial aspects such as technique, color composition, lighting, and atmosphere will be judged.
- ▶ **HISTORICAL - OPEN:** An original work or one that has been significantly modified. Both the sculpture and painting of the work will be judged, as well as the design if it is not based on the artwork of other artists. Commercial figures will not be accepted in this category unless they have undergone a transformation that significantly alters their appearance compared to the commercial figure.



PAINTING AREA CATEGORIES 2/3

- ▶ **STORYTELLING:** Works that go beyond painting and sculpture to tell a story or convey a concept, and that transmit their own narrative. It can be done with figures of a fantastical, historical, or mixed appearance. The aspects that will be most considered when judging this category are creativity, the idea, and the ability to execute that idea, with technical aspects taking a secondary role.
- ▶ **DIORAMA:** A creation made using one or more miniatures, regardless of scale, in which the scenery plays an important role. It can be done with figures of a fantastical, historical, or mixed appearance. Special attention will be paid to the composition of the scene, its narrative, the execution of the scenery, its complexity, atmosphere, and so on. General pictorial aspects such as technique, color composition, and lighting will also be considered.

NOTICE:

- To help ensure that everyone has space for their work, if your **works are larger than 30cm x 30cm**, please email contests@freakwarsmadrid.com with the dimensions of those works so that they can be validated

PAINTING AREA CATEGORIES 3/3

SINGLE DIVISION

CATEGORIES:

- **DISPLAY:** A collection of one or more pieces representing an artist. The display will be judged as a whole, based on an average assessment of all works submitted by the same participant. The pieces may feature any theme or aesthetic style and may be commercial or original works. Entries in this category may or may not share a common unifying theme. Both technical and creative aspects will be evaluated, such as color, atmosphere, composition, execution, narrative, concept, and sculpting (in the case of original works). The number of pieces submitted is not the deciding factor; rather, the artist's versatility is what counts.

This category is EXCLUSIVE, so submitting in it will exclude from entering any other category of the painting area. as the participant agrees to be evaluated collectively as an artist.

- **ARMY ON PARADE:** Representation of an army of any wargame **on a base. The work must have a minimum size of 20cm x 15cm and a maximum size of up to 60cm x 60cm.** The work must be easily transportable (e.g. solid base of a single piece), so that if necessary, the organization can safely relocate it within the exhibition. As an additional requirement, all miniatures must belong to the same faction or side.

- **UNIT OR BAND:** Set of a minimum of 3 miniatures of any scale that comprise a unit or band in context on individual or shared scenic bases with up to a maximum of 12 miniatures.

NOTICE:

- To help ensure that everyone has space for their work, if your **works are larger than 30cm x 30cm, please email contests@freakwarsmadrid.com with the dimensions of those works so that they can be validated.**

Example of a work of Army on Parade, by Curro Design:





SCULPTURE AREA CATEGORIES

STANDARD AND MASTER DIVISION

The **standard division** is aimed at the general public over 14 years.

The **master division** is aimed at a professional audiences and artists who, although don't work as a professional, demonstrate an exceptional mastery in modelling techniques and skills.

Any participant who submits a work in any of these divisions must also submit the rest of their works in the same division of the sculpture area.

CATEGORIES (same for **both divisions, standard and master**):

- **DIGITAL AND TRADITIONAL MODELING:** Works must be submitted as indicated in the [registration - works format](#) section.

NOTICE:

- To help ensure that everyone has space for their work, if your **works are larger than 30cm x 30cm**, please email contests@freakwarsmadrid.com with the dimensions of those works so that they can be validated



ILLUSTRATION AREA CATEGORIES

STANDARD AND MASTER DIVISION

The **standard division** is aimed at the general public over 14 years.

The **master division** is aimed at a professional audiences and artists who, although don't work as a professional, demonstrate an exceptional mastery in illustration techniques and skills.

Any participant who submits a work in any of these divisions must also submit the rest of their works in the same division of the illustration area.

CATEGORIES (same for **both divisions, standard and master**):

- **DIGITAL AND TRADITIONAL ILLUSTRATION:** Works must be submitted as indicated in the [registration - works format](#) section.



SCALE MODELS AREA CATEGORIES

STANDARD AND MASTER DIVISION

The **standard division** is aimed at the general public over 14 years.

The **master division** is aimed at a professional audiences and artists who, although don't work as a professional, demonstrate an exceptional mastery in scale models building techniques and skills

Any participant who submits a work in any of these divisions must also submit the rest of their works in the same division of the scale models area.

CATEGORIES (same for **both divisions, standard and master**):

- ▶ **SHIPS:** Kits of commercial, modified or scratch-built ships of any scale.
- ▶ **AVIATION:** Kits of commercial, modified or scratch-built planes of any scale.
- ▶ **LAND VEHICLES:** Kits of commercial, modified or scratch-built land vehicles of any scale.
- ▶ **SCIENCE FICTION:** Kits of commercial, modified or scratch-built science fiction scale models of any scale.
- ▶ **DIORAMA:** A creation made using one or more miniatures, regardless of scale, in which the scenery plays an important role.

NOTICE:

- To help ensure that everyone has space for their work, if your **works are larger than 30cm x 30cm**, please email contests@freakwarsmadrid.com with the dimensions of those works so that they can be validated



AWARDS 1/4

AWARDS CEREMONY

The awards ceremony will take place on **Sunday 13 September at 13:00h (GMT+2) on the Freak Wars main stage**. The organisers reserve the right to change this schedule if necessary.

RAFFLE

In addition, for all participants, both standard and master, who register online, there will be raffles of products and/or shop vouchers from different brands that collaborate with Freak Wars in the days prior to the event on social media.

The raffles will be carried out by the organisation a few days before the event via Instagram to avoid waiting during the awards ceremony, as we already have a list of winners who can collect their prizes during the event.

A single participant may not receive more than one prize. Each eligible participant enters only one entry in the raffle, regardless of the number of works submitted.



AWARDS 2/4

BEST OF SHOW (BoS)

- ▶ The best work (individual work) selected **from ALL the contest areas.**
- ▶ Platinum Venerable Dragon Trophy and a **1000€ check** by bank transfer.

BEST PAINTED

- ▶ The work with the best painting selected **from ALL the contest areas.**
- ▶ Ruby Venerable Dragon Trophy and a **€250 check** by bank transfer.

BEST SCULPTED FIGURE

- ▶ The best sculpted figure selected **from ALL the contest areas.**
- ▶ Ruby Venerable Dragon Trophy and a **€250 check** by bank transfer.

BEST ILLUSTRATION

- ▶ The work with the best illustration selected **from ALL the contest areas.**
- ▶ Ruby Venerable Dragon Trophy and a **€250 check** by bank transfer.

BEST CREATIVITY

- ▶ The work with the best creativity selected **from ALL the contest areas.**
- ▶ Ruby Venerable Dragon Trophy and a **€250 check** by bank transfer.

HIGHLY COMMENDED

- ▶ Special mentions to works that, although they have not won a Venerable Dragon medal or trophy, the judges wanted to give them recognition.
- ▶ Pins will be awarded.



AWARDS 3/4

AREA: PAINTING, SCULPTURE, ILLUSTRATION AND SCALE MODELS

MASTER DIVISION - ALL THE CATEGORIES

- ▶ **The prizes will have an "Open" format:** As many gold, silver and bronze as the jury considers will be awarded, there may be several prizes of each type.
- ▶ Badges will be awarded for the gold, silver and bronze prizes.

STANDARD DIVISION - ALL THE CATEGORIES

- ▶ In addition to the above prizes, a PRIZE will also be given to exceptional works: **honourable mentions, known as 'Dragon's Fangs'.** Those awarded with these mentions may not participate the following year in any category of the "Standard" division, being limited to the categories of the "Master" division.

AREA: PAINTING

SINGLE DIVISION - "DISPLAY" CATEGORY

- ▶ A set of one or more pieces representing an artist.
- ▶ **The "Display" category will have a "Podium" format,** consisting of a Venerable Dragon Trophy for each Gold, Silver and Bronze award.

SINGLE DIVISION - "ARMY ON PARADE" AND "UNIT OR BAND" CATEGORIES

- ▶ **The prizes will have an "Open" format:** As many gold, silver and bronze as the jury considers will be awarded, there may be several prizes of each type.
- ▶ Badges will be awarded for the gold, silver and bronze prizes.



AWARDS 4/4 - SPECIAL AWARDS

AREA: PAINTING

► **Special award from Academia David Arroba:**

Master division: The best work in the Master division will be awarded a fully funded place on any of their annual courses. This prize will be nominative and non-transferable, and may be redeemed for either the in-person or online format. It may be redeemed starting in the 2027 academic year.

Standard division: The best work in the Standard division will be awarded a fully funded place on any of their annual courses. This prize will be nominative and non-transferable, and may be redeemed for either the in-person or online format. It may be redeemed starting in the 2027 academic year.

Each of these places is valued at between €1,500 and €2,000, depending on the course chosen. Both winning works will be selected by a member of the painting academy.

AREA: SCULPTURE

► **Special award from Valquiria Studio:**

Master division: 3 Valquiria Studio production vouchers worth €200 each.

They will be awarded according to the assessments of the professional jury to three of the gold prizes. If there are not three gold prizes, the voucher will be given to a silver prize winner, or bronze prize winner.

The production will be made from one of the artist's works, to be agreed between the sculptor and Valquiria Studio, not necessarily from the winning work, and provided that it does not infringe copyright or exploitation rights.

Standard division: 1 voucher for 1 Visit to our workshop + mentoring focused on figure production. Guidance on the technical requirements of a modelling for resin casting production.

The winner will be chosen from one of the gold prizes. If there are no gold prizes, they will be chosen from the silver or bronze prizes in succession.

These prizes are intended to support the professional development of sculptors and to promote them in the modelling market.



RECRUITMENT OF PROFESSIONALS

From the Freak Wars organization we want to encourage the synergies and contacts that are created at the event, many of them professionals.

For this reason, we have created the initiative to collect CVs or portfolios.



What does it involve?

We will inform all brands of the possibility of accepting CVs or portfolios. They will have a sign at their stand that will allow any professional to leave their material.

Although the initiative is mainly oriented towards artists (painters, modellers and illustrators), it can be open to any field of work, be it production, management, etc.

So feel free to leave your portfolio or CV at those stands where the professional recruitment sign is displayed (DIN A4 size table top display).





ARTISTIC CONTEST REGULATIONS 1/2

We all want the artistic contests to run as smoothly as possible and for us to enjoy the best possible experience. To this end, and based on respect and equality, a series of rules have been drawn up which must be complied with in all artistic contests:

PARTICIPATION FRAUD

- ▶ The organization reserves the right to exclude any participant from the present contest if there is any indication of fraud.
- ▶ The organization reserves the right to exclude from this contest any participant who submits illegal or fraudulent copies (recast), in which case all their works will be excluded from the contests.
- ▶ Likewise, the organization reserves the right to withdraw the participation of any contestant in the case of writing or making inappropriate comments prior or during the event, as well as if their conduct during the event is inappropriate..
- ▶ Those participants who use false profiles, false data or other fraud mechanisms to participate in this contest will also be eliminated from the contest.
- ▶ The organization reserves the right to request ID, passport or driver's license to prove the identity of the participants.
- ▶ Freak Wars is family friendly, so all miniatures will have to be appropriate and will have to respect the age classification of 13 years or older. If in doubt, please ask the event organization.

Example: sexually explicit scenes will not be allowed; etc..

- ▶ The use of cloned or fraudulently reproduced copyrighted miniatures, or miniatures reproduced without permission of the author, is not allowed. If identified, they will be removed immediately and the participant will be disqualified from all contests.
- ▶ Representations of figures that violate the Spanish Constitution and/or Human Rights will not be allowed. The participant will not be allowed to wear such clothing either. Only representations of these symbols in historical miniatures related to the date and period will be allowed.

Examples: An Ork army with Nazi symbology would not be allowed; A WWII German army would be allowed to carry Nazi swastikas because it represents history; etc.

- ▶ If case of any doubts about any of the points, we recommend that you contact the contest coordinator via the email address mentioned in these rules.



ARTISTIC CONTEST REGULATIONS 2/2

CAUSES OF FORCE MAJEURE

- The organization reserves the right to cancel the contest, when causes of force majeure occur that so require, without it being the object of claims of any kind.

MODIFICATION OF THE LEGAL BASES

- The organization reserves the right to make, at any time, any modifications, deletions and/or additions to these legal bases.

ACCEPTANCE OF THE LEGAL BASES AND REGULATIONS

- The simple act of participating implies full acceptance of these rules and legal bases, leaving the jury entitled to resolve any eventuality not foreseen.

ADDITIONAL NOTES

Additionally the registration includes the following rules related to the Freak Wars event of the current edition, in order to guarantee the security of the event:

1. Registration for a contest guarantees a place in it.
2. Registration for a contest does not guarantee access to the pavilion during the opening hours to the entire public in the event of full capacity for security reasons. It is therefore advisable to arrive in good time for the event.
3. The Freak Wars organization will do all the possible to give priority access to the public attending to contests.
4. The Freak Wars organization reserves the right of admission to the pavilion.
5. The Freak Wars organization cannot be held responsible for the loss, theft or breakage of the material used to participate in the contest, although its security will be procured at all times.



NON-DISCRIMINATION PROTOCOL 1/2

INTRODUCTION

Discrimination for any reason, whether due to gender, race, religion, ideology, or any other reason not included here, will not be tolerated within the Freak Wars event and organization.

At Freak Wars we have always promoted the inclusion of different groups that are less attended by the hobby (women, young people, families...). In Freak Wars 2019 we have already created a non-discrimination protocol that we are now completing. This protocol is the result of it.

GOAL

With this informative protocol we aim to minimise or eradicate possible situations of discrimination that may occur before, during and after the Freak Wars event and its surroundings.

As part of our efforts as a non-profit and solidarity event, we also want to do our bit by supporting actions in favour of gender equality and racial, sexual or ideological non-discrimination among others, that may be generated in the context of this event.

The protocol is not limited to the on-site event but also concerns its social media, press releases and any other exposure where Freak Wars and its organization is involved.

PREVENTION

Prior to the event

All official Freak Wars communication channels aim to promote non-discrimination of any kind towards wargaming, miniature painting and modelling and cosplay fans.

Throughout the year, these communication channels (web, social networks, press releases) will be open to seek maximum exposure for all types of audiences, attending to minority groups in these leisure activities.

In the event

During the event, specific activities will be carried out (Cosplay is not consent, solidarity or women's lectures, collaboration with charities...) to promote non-discrimination or exclusion of any kind.

Both the event and the activities carried out in it are completely open to anyone, as long as they respect the rules of coexistence and security designated by the organization.

Likewise, no one will be discriminated against for reasons of gender, race, religion or any other reason. The only limitations will be made on the basis of age (children's or adult contests) or capacity, which will be previously communicated to all audiences.



NON-DISCRIMINATION PROTOCOL 2/2

DETECTION

The entire Freak Wars organization is aware of these regulations and is alert to any discrimination.

Even so, any person who considers that they are facing an alleged situation of discrimination or harassment within the environment of the event may notify said situation by the following means:

- ▶ **Physical:** by making a communication to the organisers in person in which at least several people from the organisation are present.
- ▶ **Virtual:** telephone, email, Whatsapp, social networks or any other option where there is a written record (contact information at the end of this document).

In any of the communications, the privacy of the complainant will be guaranteed and it will be treated as a priority case within the organization. This discrimination will never be questioned and the case will be analyzed to resolve it in the fairest, most peaceful and empathic way possible.

INTERVENTION

Any discriminatory action before, during or after the event must be reported immediately to any Freak Wars organizer.

They (never volunteers or other assistants), according to their judgement and training, will act as follows:

- ▶ **Comment/action of minor severity:** the aggressor will be notified of his fault with a brief explanation and a public apology to the person(s) affected will be requested. If he/she does not apologise, he/she will be invited to leave the activity. If their attitude is repeated, they may be blocked from communications or expelled from the venue/social profiles.
- ▶ **Comment / action of medium / high severity:** the aggressor will be notified of his fault with a brief explanation and a public apology to the person(s) affected will be requested. Following the apology, the offender will be blocked from communications or expelled from the venue/social profiles immediately.

All interventions carried out by the organisation will be aimed at resolving the conflict in the most assertive, empathetic and conflict-free way.

For more drastic measures (enforcing the right of admission) or in more serious cases, the action of at least two organizers will be necessary to ensure, as far as possible, that the events do not escalate. In the most serious cases, the intervention of the State Security Forces will be requested.

In either case, the person concerned will receive an apology from the event organizers and, as far as possible, protection against possible discriminatory actions.

AMENDMENT

In the event of any misguided intervention due to a misinterpreted discriminatory comment/action, the organization undertakes to amend any damage caused.

This amendment will only be carried out if, after a review of the facts, it is considered that there was a bad action. In that case, the error will be made public and it will be communicated through the official communication channels of the event.